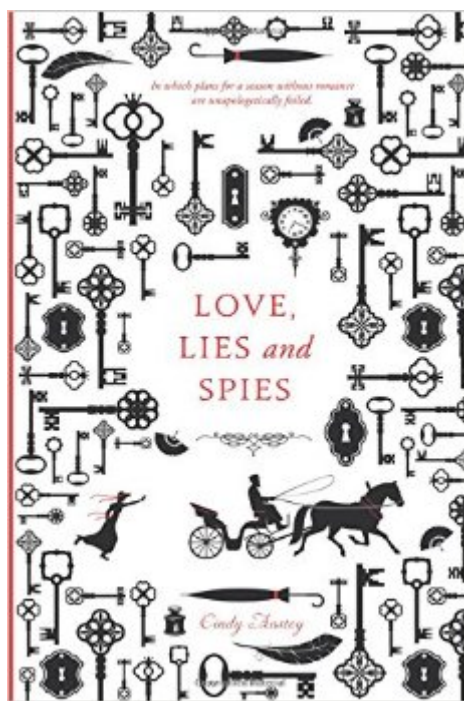


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Love, Lies And Spies



Synopsis

In this hilarious homage to Jane Austen, a lady with a penchant for trouble finds a handsome spy much more than merely tolerable. Juliana Telford is not your average nineteenth-century young lady. She's much more interested in researching ladybugs than marriage, fashionable dresses, or dances. So when her father sends her to London for a season, she's determined not to form any attachments. Instead, she plans to secretly publish her research. Spencer Northam is not the average young gentleman of leisure he appears. He is actually a spy for the War Office, and is more focused on acing his first mission than meeting eligible ladies. Fortunately, Juliana feels the same, and they agree to pretend to fall for each other. Spencer can finally focus, until he is tasked with observing Juliana's traveling companions . . . and Juliana herself. Full of humor and English Regency Period charm, and starring a whip-smart strong female heroine, *Love, Lies and Spies* by Cindy Anstey is a young adult novel with the perfect mix of romance, action, and adventure. "A tongue-in-cheek nod to Regency romances, Anstey's lighthearted novel is perfect for readers looking for an Austen-inspired tale of intrigue and romance. The story gets an additional boost from Juliana's many humorous scrapes, which are unbecoming of a nineteenth-century lady. This would make a nice companion for Garth Nix's farcical *Newt's Emerald*." -Booklist "Give to young teens in need of a fluffier Patrice Kindl's *Keeping the Castle*. . . . A cute premise and cover make this a solid purchase for budding historical romance readers." -School Library Journal "I cannot tell you how much I love this book. Juliana, Spencer, Bobbington, ALL of them are just so utterly wonderful. This is BETTER than Georgette Heyer. YEP, I SAID IT." • -Kelly Zekas, author of *These Vicious Masks*

Book Information

Lexile Measure: 830 (What's this?)

Paperback: 368 pages

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Language: English

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Product Dimensions: 5.6 x 0.9 x 8.3 inches

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Average Customer Review: 4.1 out of 5 stars • See all reviews • (34 customer reviews)

Best Sellers Rank: #104,921 in Books (See Top 100 in Books) #4 in Books > Teens > Historical

Fiction > Renaissance #4 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Renaissance](#) #91 in [Books > Teens > Historical Fiction > Europe](#)

Age Range: 12 - 18 years

Grade Level: 7 and up

Customer Reviews

I was very much looking forward to this book and sadly it didn't live up to the hype. The author tries and I have to give her credit for sticking close to the time period with language, rules, etc. She has done her historical research and it is well reflected. My quibble is with the romance aspect of the story, once again it hits into the trap I dislike, the characters fall in love much too quickly and then they are thrown into situations together, just seemed so forced. The main girl character is well written as is the hero, but the side characters were a bit annoying and the outcome of the entire book was completely predictable. I'm an adult who likes young adult books, some of my recent favorites are the Selection series, the Wrath and the Dawn, I was hoping this book would be in that same vein but alas it is not. Recommend this book for middle schoolers or early teens, clean romance and good introduction to this genre, but for adults, we need more meat.

I received a copy of this book from Xpresso Book Tours in exchange for an honest review. All opinions are my own and not influenced by my source. I loved this book! It was everything I wanted and a little bit more! This book was so much fun to read! The writing was really refreshing for me as well. It was witty and had no qualms about showing off these quirky characters. It reminded me of a Tessa Dare novel (specifically [book:A Week to Be Wicked|11738128]) but a YA version of it. It's fun, it's flirty and a little quirky served with a dash of danger. Basically a perfect combo. It was so much fun to read from start to finish. I loved the blend of romance, danger and mystery. I thought the romance was adorable. Juliana and Spencer were such a great match that it was so sweet to watch them interact with each other. The plot always kept the book moving. I never got bored and I was actually upset when I finished because I wanted to keep going! I loved the world Cindy Anstey created. It really reminded me why I love historical stories, especially YA ones. I could definitely see myself rereading this book in the years to come! Definitely a must read for YA historical fans!

I had the pleasure of finishing Love, Lies, and Spies, and it was stupendous! I was feeling frustrated last month with the excessive amount of romance books I was reading. I don't particularly enjoy the genre in general, and every book I read seemed to be oozing with silly, romantic fancies. If

I'm going to read a romance novel though, then I want to read more like this one! Love, Lies, and Spies is the story of an unlikely encounter and romance between Miss Juliana Telford, a young woman more interested in researching the lady beetles of the English countryside than her upcoming debut, and Spencer Northam, a proper gentleman working undercover for the War Office trying to find proof of treason by Lord Pyebald. All the necessary elements for a successful Regency novel were present: a handsome suitor, an independent woman, overbearing chaperones, less enlightened females, and shameless matchmakers. The plot was delightful, and I was overjoyed to find a novel set in the Regency period that focused on more than the social aspects. I liked that the authoress chose to also incorporate the Napoleonic Wars into her story. Furthermore, the writing strongly recalls the works of Jane Austen in its style and tones. Those romances I very much enjoy, and this book impressed me with its Austen essence. It seemed to me to be a bit of an infusion between Pride and Prejudice and Emma. You can imagine my delight given that Elizabeth Bennet and Emma Woodhouse are my two favorite heroines of Austen. I do think the writer incorporated perhaps a bit too much of modern thinking in the interactions between her characters, but not enough to be a nuisance or take away from the setting of the story. The writing was also emotionally compelling to me. I smiled, I chuckled, and I laughed out loud unabashedly. In addition to the good wit and humor however, there were also moments where I felt the frustration and longing of the characters to the point where I was almost in tears without quite knowing why. Without a doubt, I give my recommendation to Love, Lies, and Spies. If you enjoy a good historical romance, you simply must pick up a copy.

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